

May 11, 1957

Louisville Chapter



Kentucky No. 1

Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America

INCORPORATED



Presents

its Eleventh Anniversary

BARBER SHOP QUARTET and CHORUS

Annual Musical Show

HARMONIOUS GREETINGS



The Louisville Chapter, S.P.E.B.S.Q.S.A., INC. extends to each of you its most cordial welcome and appreciation for being here this evening. If during the next two hours your memory strays to those bright summer days that will signify our mission has been accomplished.

To the St. Matthews and Algonquin Little Baseball Leagues we would be remiss if our special thank you was not included for doing such a splendid job of providing an enthusiastic audience. We extend them our warmest appreciation and best wishes for a most successful season in providing excellent training in competitive sportsmanship, skill, and community responsibility in the coming year and for years to come.

To each member of the Louisville Chapter who have given freely of their spare time in planning, producing, and securing talent for this show and who have provided the community with worthwhile endeavor in numerous and various civic welfare activities, I extend them WELL DONE.

To each of our friends whose names appear on these pages as advertising we are greatly appreciative.

See you next year so now on with the show.

Harmoniously,

Robert W. Lykins, M.D.

Robert W. Lykins, M.D., President,
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Little League is a program of contagious enthusiasm. It is based upon an appreciation and understanding of the needs of youth. It is carried on locally by adult volunteers who deserve high commendation and recognition for their selfless efforts.

In Little League each boy learns some of the lessons of fair play, of discipline, of team work. He finds that the other boys, regardless of race, creed or color, strive for the same common goals, and this kind of thinking spreads from the boys to their families and thus to the communities.

Little League must not be used for personal profit or advancement. Any attempt of a sponsor or anyone else to capitalize on Little League Baseball by exploitation or using it as a drawing card for some other profitable attraction, should be rejected immediately. This does not mean that a sponsor may not have his name on the uniforms. However, his sponsorship motives should be limited to better public acceptance of the fact that he is a good citizen because he backed the boys and helped to make local Little League possible.

National Headquarters often times has the thankless job of maintaining and enforcing disciplines that must be observed in a program engaging the time and interests of upward to a half million boys in their formative years. Leaders in the field must accept the challenge. They must support Little League Headquarters in compliance with the high level of responsibility implied in the administration of such a program.

From the ranks of these hundreds of thousands of boys who stand now on the morning side of the hill undoubtedly will come all of the great ball players of the future. For Little League is the basic platform under all of baseball. However this is no part of the main goal. Properly operated on the local level, Little League Baseball will speak for itself as a great democratic youth movement which builds character in American boys.

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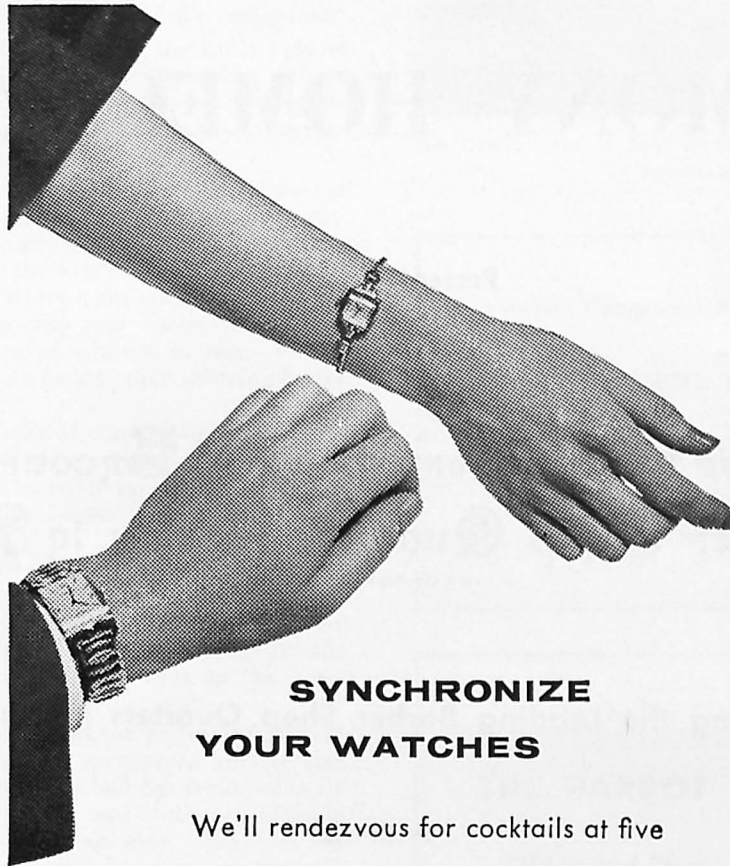


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by

ROWLAND F. DAVIS

International President



ROWLAND F. DAVIS
S.P.E.B.S.Q.S.A., Inc.
International President



ice, are leading the march toward greater recognition, by the American public, of the true character of our organization and its objectives.

With this approach to maturity comes greater responsibilities—both to ourselves and to our public. We owe it to ourselves not only to get the maximum of true enjoyment from our avocation but in doing so, to contribute our share toward the successful extension of appreciation of our style of American ballad singing. We owe our friends and acquaintances the opportunity for enjoying our vocal presentations under the most optimum of pleasing conditions—and that means under circumstances, such as this Annual Show, which present a most appropriate backdrop of timeliness and surroundings.

On this, your Eleventh Annual Show, may I offer the heartiest congratulations from all barbershoppers in our great Society. Those of us who have had the privilege of enjoying the gracious hospitality of the Louisville Chapter will ever look upon it as one of the most memorable of the gratifying rewards of being a barbershopper.

Our Society is growing up! Chapters such as the Louisville Chapter with its proud record of community serv-

Fortunately our Chapters and Districts recognize these growing responsibilities and are effectively meeting the challenge. Our growing membership is of ever-increasing stature and so evaluated by the communities in which the members reside. The music educators are enthusiastically embracing the concept of barbershop harmony and are, in many cases, introducing it in the high schools. Each member of our Society is being given ever-growing opportunities to develop his innate musical or other talents through the material being prepared by the various Committees and the International Headquarters Staff. More and more of our members are experiencing the thrill of participation—of being parts of the team. This makes for stability in membership and inspires prospects to wish to become affiliated with us.

Our newly-purchased International Headquarters at Kenosha, Wisconsin is an architectural masterpiece and, in itself, a veritable "cyclotron" for developing the energy of self-improvement. All of us are and will be proud to have a part in its future well-being.

To the friends of barbershopping in Louisville and everywhere may I close with this thought. Our theme song "Keep America Singing" is not only a musical masterpiece and inspiration to each of us. It also suggests the fundamental strength of an harmonious existence with our fellow men—the true yardstick of the right type of living. What more could we ask for in these times of unsettled world affairs than to seek a goal of harmonious relationships between all nations and how better can we initiate this than on the wings of song? When peoples sing together they can not bring themselves to war!



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"Keep America Singing"



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Phil Miller, Bari

John Madden, Bass

John Hammond, Tenor

THE KORD-INATORS

of

INDIANAPOLIS, INDIANA

This Quartet is not strange to Louisville Audiences as they have frequented our shows and City on numerous occasions. We feel that they are part of us because of the harmonious times enjoyed when these boys sing.

The Kord-inators are a result of other foursomes which ceased activities because of business, and other reasons.

They have made quite a name for themselves winning and placing well in several Barbershop Contests and always being very much in demand by charitable, civic and Barbershop Groups throughout the Central States.

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PROGRAM

Act I

Puskawatomee College is celebrating Harmony Homecoming Day, sacred to the Old Grads of this men's college, whose tradition forbids the presence of any women on the campus from dawn to midnight of this annual observance.

This year the entertainment is to be a SINGDING in which quartets of alumni from every fraternity on the campus will participate. There is also to be a special feature by the most celebrated alumni Puskawatomee has produced, the night club and TV entertainers "The Mid States Four".

As the curtain rises, we find old Tom Tom, the college handyman, making last minute preparations for the arrival of the Old Grads.

CAST, In order of appearance:

Tom Tom	College Handyman
Gloria and Peoria.....	Two Cute Young Things
Hank and Frank.....	Under Graduates
Pete	B. M. O. C.

The Louisville Chorus

"If There's Anybody Here" '(from out of town).....	Directed by Bill Benner
"Wedding Bells Are Breaking Up That Old Gang of Mine".....	Directed by Ken Schneider

Continued on Page 17

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SPEBSQSA - WHAT IT IS, AND WHY

The above initials, as indicated elsewhere in this program, represent The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA. The name indicates the purpose of the founding of the Society; and, in the 19th year of its existence, that is still its *raison d'être*.

Before talking about barbershop quartetting, however, some comment should be made as to the nature of barbershop harmony. Perhaps many of you readers may not realize that the term "barbershop" represents a definite, recognized type of harmony, entirely distinct from so-called modern harmony, neo-modern harmony, glee-club harmony, bookie-woogie, calypso, jazz, rock-and-roll, or what-have-you. This is not the place to go into a technical discussion of how barbershop harmony differs; but if you listen to these quartets and the Louisville Chapter Chorus, singing on near-perfect pitch without instrumental accompaniment, and making every chord "ring" you may get the idea.

The average member of our Society might not be able to give a formal definition of barbershop harmony, but he knows it when he hears it and he has a pretty good idea of how to sing it. Furthermore, most of our Chapters have one or two members who are capable of arranging music in barbershop style. In addition there is an International Committee which arranges ten or fifteen songs each year, copies of which are distributed to each member in the Society. Also our Society magazine, "The Harmonizer" frequently contains articles on proper chords and chord progression. In this manner it is made certain that the barbershop style of harmony is "preserved."

Now, a few comments on the "encouragement." Some of you in the audience, recognizing an acquaintance in the Louisville Chapter Chorus, may wonder, "How did so-and-so get into this? I didn't know he could sing." Well maybe he can't — by professional standards, at least. Maybe he has a voice like a buzz saw and his efforts to sing a solo, if he could be induced to try it, would be laughable; but put him in the chorus between two good voices and let him have the benefit of instructions from the chorus director, and he learns to carry his "part," tone down the imperfections of his vocal equipment, and becomes a valuable addition to his Chapter.

As the above indicates, not all the members of our Society sing in "organized" quartets. This might raise the question, "If this is a quartet society, what is the purpose of the chorus?" The chorus serves three main purposes:

1. To borrow a horticultural term, the chorus is a "hot house" for the organization of quartets. When a new member joins, the chorus is a means of expediting acquaintance. If the new man has quartet talent and inclination, participation in the chorus is an avenue through which he may find the other three to form a quartet. It is a two-way avenue, because his performance in the chorus may single him out to three other members who are looking for a "fourth." Also important is the fact that the selections sung by the chorus provide a common meeting ground for any four to try out their voices for proper blend necessary for good quartet work.

2. Many members do not care to devote the extra time required for singing in an organized quartet, or they may not feel that they have the ability. The chorus gives them the opportunity to gratify their love of four-part harmony singing without requiring too much time or talent.
3. All audiences enjoy hearing a good chorus. In the case of our Louisville Chapter, which each year gives so many programs for civic and eleemosynary institutions, the chorus has proven a fine asset.

Our Society continues to grow. There are 37 Chapters in Canada. Hawaii and Alaska also have Chapters. Such a wide-spread organization is a boon to members whose business necessitates travelling. Because many of our favorite songs are sung in all Chapters, with identical arrangement of parts, a member feels at home in any Chapter he may happen to visit.

All in all, SPEBSQSA is a most enjoyable organization for any male who likes to sing. If you wish proof, come to one of our meetings at the Seelbach Hotel any Monday night. Visitors are always welcome!

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Tonight the Bluegrass Chapter Sweet Adelines, the attractive co-members in the interest of preserving Barber-shop harmony, are ushering our two shows. The Sweet Adelines have been organized here in Louisville since 1952, now have a membership of 25 members. Their Chorus Director, Ed Danhauer is a member of the Louisville Chapter S.P.E.B.S.Q.S.A. and several of the Sweet Adelines husbands are fellow barbershoppers. The girls meet twice a month, 2nd and 4th Tuesdays at the Watterson Hotel at 8 P.M. Thanks, Sweet Adelines, for adding a charming touch to our Show tonight and for doing a mighty fine job.



At the annual picnic the ladies do most of the work, as evidenced above by Rose Kerr, wife of Barbershopper Bob. Why do they do it? The men are some place woodshedding. Rose is accustomed to this, however, since she is the Immediate Past President of the Sweet Adelines.

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A LOUISVILLE FIRST

This year is another FIRST for the Louisville Chapter. This year will be the first time in the history of the chapter such a program will be presented for its discriminating audience. In the past performances the shows have been presented with a Master of Ceremony and have had various "production" scenes thru the show to fit the song or group of songs to be sung by the chorus. This was also a Louisville First in that the other chapters throughout the country were relying on a Master of Ceremony altogether. Now the Louisville chapter comes up with another First that includes a story, dialogue, and plot sequence with appropriate song sequence.

The story and script this year have been provided by a very resourceful and clever writer and is her original. Dorcus Ruthenberg who by no means is foreign to this type of work and who plies her art and skill in the every day work of the radio and television industry. Dorcus has the position with WHAS of Director of Public Affairs.

The dialogue and characters are furnished by Mr. C. Douglas Ramey. Mr. Ramey has directed and appeared in numerous productions for the various Little Theatre Groups in Kentuckiana, but is most notable as the director of the Carriage House Theatre Workshop. The actors belong to this group.

The Carriage House Theatre workshop was established in 1949 for the purpose of affording a place of training for those who were seriously interested in the various phases of the theatre. During the summer of 1951 it was decided to form a producing organization which would be community wide in scope and which would offer the plays that were seldom produced by other little theatre groups. This group became known as the Carriage House Players and since their first season in 1951 have offered a wide range of theatre including plays by Pirandello, Wilde, Stringberg, Shakespeare, Coward, Lorca, Williams, and originals by local authors.

The Carriage House Players usually produce their plays in arena or "in the round" style. They have used the facilities of the Brown Hotel for their productions as well as the Carriage House itself. Two seasons ago they operated in the Crescent Theatre, using a platform staging. Both the Carriage House Theatre Workshop and The Carriage House Players still operate as separate but closely cooperative groups.

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THE BARBER-Q-FOUR

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Once again the Louisville Chapter welcomes the Barber-Q-Four. The "Q's" appeared on the "Parade of Champions" Show at the Societies Midwinter Meeting held in Louisville in 1955. Here is one of the most colorful and entertaining Barbershop Quartets that could

appear on any show. They have traveled throughout the U. S. and Canada warming the hearts of the audience with their singing and "bell ringing barbershop harmony." For your pleasure we give you the Barber-Q-Four.

MR. KEANE IRWIN

The Blackface is characterized this evening by an S.P.E.B.S.Q.S.A. Member from Corydon, Indiana, Mr. Keane Irwin. Keane is an outstanding Barbershopper and is known for his enthusiasm far and near. He has entertained numerous Barbershop audiences in the Indiana-Kentucky District as well as National Conventions. Keane is editor of the Corydon Republican and has long done blackface monologue. We think you will agree as we do that he adds much to our evening of Barbershop entertainment.

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PROGRAM

Act II

While the rehearsal for the SINGDING is filling the campus with harmony, Hank and Frank are having trouble with their girl friends, Gloria and Peoria, who are determined to be in the middle of things. The boys are successful, for the present at least, in getting the girls off campus while the quartets begin their rehearsal.

"QUACKER-JACKS" Louisville, Kentucky

"KORD-INATORS" Indianapolis, Indiana

Act III

As luck would have it, Gloria and Peoria manage to sneak back on campus and while tension mounts for the safety of the Mid States Four, the Old Grads and the quartets continue to rehearse, much to the pleasure of the girls.

The Louisville Chorus

"The Whiffenpoof Song".....Directed by Ken Schneider

"THE BARBER Q FOUR"..... LaGrange, Illinois

Continued on Page 27

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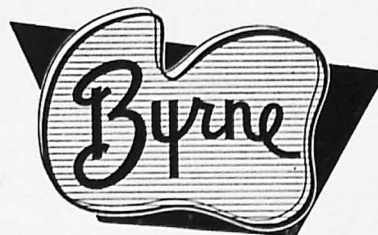
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May 11, 1957

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The Committee wishes to express its grateful appreciation and thanks to each and every one who have contributed in any way toward the production of this Program. Our special thanks to Mrs. Phyllis Wadsworth for her secretarial assistance and to each Advertiser, without whose help the Souvenir Program would not have been possible.

Again we say Thanks.



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BOB IRVINE, INTERNATIONAL V.P.



Louisville is proud to have as one of its members, the International Second Vice-President in the person of Bob Irvine of Anchorage. Bob joined the Society in January, 1944, and was quite active in the Oak Park, Illinois, Chapter, serving faithfully as Co-founder, Secretary, President and Editor. Bob was on the International Board of Directors for two years as Treasurer, then two years as Chairman of the Ethics Committee, and is now a VEEP. Before his retirement, he served as Assistant Credit Manager for Sears Roebuck Co. in Chicago. His wife Bess and daughter Mary are both ardent Barbershoppers. He holds down an anchor position in the bass section, in addition to lending his clear thinking, inspiring leadership, and soothing humor to all. To us, Bob epitomizes the title, Mr. Barbershopper.



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We would like to extend to the advertisers and to each and everyone who has had a part in any way to make this show a success through their thought, time, hard work, effort or through their encouragement with a kind word, our sincere thanks and appreciation. Through the time and talent of many men and women, the work of the Production Staff and Committees was made to be a very pleasant task.

To the Little Leagues we are especially grateful for a job well done on Ticket Sales.

S.P.E.B.S.Q.S.A., Inc.
Production Staff

OUR CHORUS DIRECTORS



Bill Benner

Although new to Louisville, Bill has been a barbershopper since 1945 when he joined the Easton, Pa., chapter. He soon became their chorus director but was called into the service and moved to Washington, D. C.

At this time, Bill turned his efforts to quartet work and organized an all army quartet. This quartet became the champion quartet in the army service and reached the semi-finals of the Eastern division in international competition in 1952.

After leaving the military service, Bill moved to Seattle, Washington where he became the chorus director of their chapter. It was the Louisville Chapter's good fortune when Bill joined us in 1955. He brought with him enthusiasm and great proficiency in the art of barbershop singing.



Kenneth Schneider

A native Louisvillian, Ken has been our director for the past two years. This year, however, he shares this responsibility with Bill Benner.

In 1949, while a student at the U. of L., he participated in the barbershop quartet contest of the fraternities. This was the beginning of his association with several successful quartets, namely the Men of Note; the Six Foot Three and a Half; and the Dischords.

This amiable, hard working young man led the chorus to the Kentucky Championship in 1955. He not only has done a grand job of chorus directing but has had a large part in producing and staging our annual shows in recent years.

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SECOND ROW, left to right: Schoenbaechler, Howard B. Fow, Jim Petersen, S. wine, George Merrifield, R. Joe Cutsinger.

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Sam Merrifield, C. L. Trout-
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Again it has been said that the desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall; but in charity there is no excess. Neither can angel or man come in danger by it.

Since the Louisville Chapter of SPEBSQSA is a dedicated charitable organization, designed and carried on to further charitable institutions of all kinds, we humbly acknowledge the recognition extended to our Chapter by our Parent, the International Society of SPEBSQSA, for the many appearances and performances we have made and given to various charitable endeavors such as the Heart Fund, the Crusade for Crippled Children, etc., etc.

Indeed this very performance you will soon enjoy is charitable in nature in that all proceeds from this show are to be used by the clubs of Little League Baseballers who made the show possible by underwriting the ticket sales.

It is our purpose to continue to render such acts of charity and in the words of Abraham Lincoln: "With malice toward none, with charity for all, with firmness in the right as God gives us to see the right let us strive on to finish the work we are in."

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PROGRAM

Act IV

Old Tom Tom, long considered a fixture around Puskawatomee, inadvertently stumbled into the center of activities on the first Homecoming Day; and since that time, no Old Grads Day would be complete without a few colorful stories by Tom Tom.

Story Time by Tom Tom.....Keane Irwin, Corydon, Indiana

As the afternoon gives way to dusk, rehearsal activity subsides; and the girls sneak out of hiding and sit with Hank and Frank while the old grads rehearse their final number.

"Sweetheart of Sigma Chi".....Louisville Chorus, Directed by Bill Benner

As the singing dies out, the sound of The Mid States Four's plane in trouble is heard overhead. The boys jump to their feet, peering upward. The sound is prolonged and ends in a crash. The girls scream and all run in the direction of the crash.

INTERMISSION

Continued on Page 30

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THE BIG FOUR

Chillicothe, Illinois

WEIGHING 200 POUNDS IS FUN, BUT IT HAS ITS PROBLEMS, TOO!

There's much to be said for weighing 200 pounds or more. On the other hand it DOES have its problems!

You can take this from "The Big Four"—Sweet Adeline International (United States and Canada) Quartette Champions of 1953—who came from their home in Chillicothe, Ill., to be with us tonight.

Aside from the fact that they really can sing, it's fine advertising to be able to bill your act as "800 pounds of harmony."

Well known to national television audiences, The Big Four have appeared on the Jack Paar Show four times. Also Steve Allen and "Two for the Money" Shows. They have worked with such professionals as Jack Haskell, Martha Wright, Liberace, Marion Marlowe and Roger Williams, among many. At the Chicagoland Music Festival, they sang before an audience of 85,000 and have travelled all over the country as champions, visiting hospitals and sanitariums, in addition to professional appearances. We welcome the Big Four.

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Act V

The plane crash wasn't of a fatal nature, but the Mid States Four owe their lives to four gallant women who dragged them from the burning wreckage. In view of the act of heroism, which saved the Harmony Homecoming Day from ending in tragedy, the Old Grads of Puskawatomee elected to break the ninety-six years of tradition and invited the girls to sing.

"THE BIG FOUR"..... Chillicothe, Illinois

Act VI

The Mid States Four limp forward and add another touch of perfection to the Harmony Homecoming.

"MID STATES FOUR"..... Chicago, Illinois

Finale

As the Old Grads day comes to a close, all the visiting quartets are presented a certificate of Harmony Award, and the Alma Mater of Puskawatomee is reverently sung.

"Halls of Ivy"..... Louisville Chorus, Directed by Bill Benner

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The MID-STATES FOUR were organized in 1943, while employed at the Bell & Howell Co. They are Past Champions of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, (Inc.). This quartet has become famous for its ability to combine smooth styling of currently popular songs with hilarious, madcap comedy and the more serious types of barbershop ballads. They are winners of the Arthur Godfrey Talent Scout Show and have travelled over

500,000 miles in and around the United States and Canada entertaining audiences. During the recent Korean conflict, they travelled over 24,000 miles doing a total of 33 shows for over 52,000 United Nation troops on the front lines, in recreation areas and in hospitals in Korea and Japan. Appearing on commercial shows with "names" like Jack Bailey, Herb Shriner, Bob Hope, Jane Russell and the late Al Jolson, they held their own.

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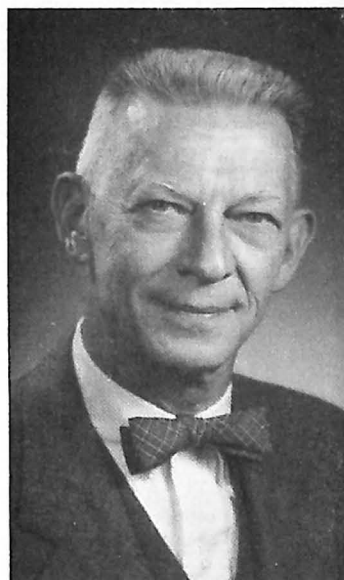
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INCORPORATED

LOUISVILLE CHAPTER, KENTUCKY No. 1

We, as members of the Society, do hereby subscribe to the principles of our organization as embodied in its illustrious name and title, and do solemnly pledge ourselves to abide by Code of Ethics in all of its precepts.

1. We recognize the inalienable right of men to seek a haven from burdensome daily stresses and care through the medium of old-fashioned vocal quartet harmony.
2. We shall always venerate and honor barber shop harmony as an American institution worthy of perpetuation.
3. We shall deport ourselves and conduct our functions in a manner which will at all times reflect credit upon the Society.
4. Our activities in all respects shall conform to the Constitution of the Society and to the rules established by the National Board of Directors.
5. We shall strive to attend all Chapter meetings and these shall be held at least once each month.
6. We shall resist the application of any constraining methods of procedure in the conduct of business affairs of the Society, and shall prohibit the introduction of all matters pertaining to politics or to any other extraneous controversial issues.
7. We shall not permit or tolerate the commercialization of the Society in any manner whatsoever.
8. We shall solicit for membership in the Society only congenial men of good character who possess an inherent love of harmony and/or do desire to harmonize.
9. We shall refrain from foisting our songs upon unsympathetic ears and shall always be guided by a rational spirit of good fellowship.
10. We shall do everything in our power to "Harmonize America" by stimulating, through the medium of good singing, a proper spirit and morale among the men in the armed forces and the people of our great Nation.
11. We shall use our gift of barber-shop harmony as a means of rendering altruistic service in and to our communities.
12. We shall help the Society to be worthy of praise and praise it for all it is worth.

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In Memorium

JOHN F. RAMP

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APPLICATION FOR MEMBERSHIP IN THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA, INC.

(AN INCORPORATED, NON-PROFIT, FRATERNAL ORDER FOUNDED IN THE STATE OF OKLAHOMA)

I HEREBY APPLY FOR MEMBERSHIP IN THE LOUISVILLE, KY., No. 1, CHAPTER OF THE SOCIETY AND IF ELECTED AGREE TO ABIDE BY THE CODE OF ETHICS AND THE CONSTITUTION AND BY-LAWS OF THE SOCIETY TO THE BEST OF MY ABILITY.

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NAME OF FIRM OR COMPANY _____ POSITION _____

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VOICE RANGE ☐ TENOR ☐ LEAD ☐ BARITONE ☐ BASS ☐ CROW READ MUSIC ☐ YES ☐ NO ☐ FAIR

INTERESTED IN MALE CHORUS ☐ YES ☐ NO QUARTET EXPERIENCE ☐ YES ☐ NO ☐ SOME

RECOMMENDED BY: _____ SIGNATURE _____

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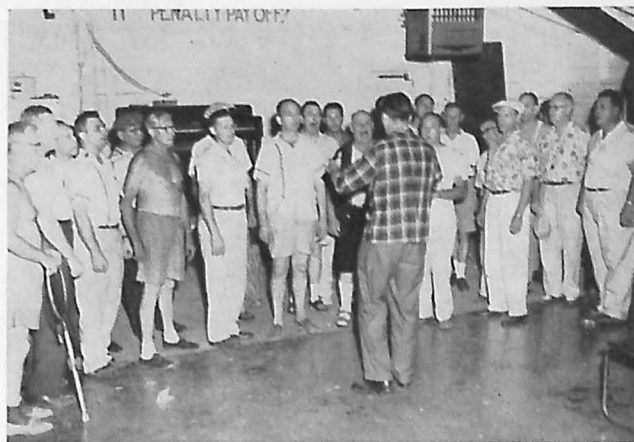
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Free estimates anywhere in Kentucky or Indiana

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The Chorus busting a few (singing that is) at the S.P.E.B.S.Q.S.A. annual slag.

Keep America Singing

Compliments of the

**Amalgamated Clothing Workers
of America**

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A MEMBER



Another shot of the Barbershopper picnic. The younger set seems to have gotten bass Joe Cutsinger away from singing long enough to play a little ball.

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A FRIEND

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FOR THE FINEST
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The Chorus spends many serious hours rehearsing in preparation for the Show as well as other appearances. Yes, as seen above, there is one in every crowd.



THE PUNCH SERVERS

This cheerful bunch took care of the refreshments at one of the Barbershoppers Parties which gives the ladies a touch of Harmony.

A FRIEND



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NOTES AND AUTOGRAPHS

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BARBERSHOPPERS

ON THEIR

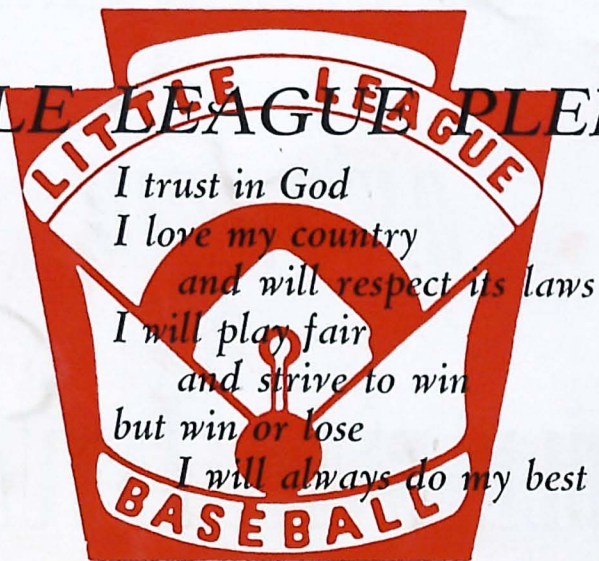
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